



# Duke House Diaries

INSTITUTE of FINE ARTS

November 2012

## From the Director

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Having weathered the storm, we all have cause to give thanks this holiday weekend, and it is a pleasure to wish everyone a very happy Thanksgiving.

This is a good moment to pause, catch our collective breath, and prepare for the cascade of work, obligations, and celebrations of the season. To note some of the highlights: we can look forward to the annual archaeological lectures reporting on last summer's seasons at Selinunte (November 29) and Aphrodisias (December 4), which will be further highlighted in the recently published first issue of the IFA Archaeology Journal. Sandwiched between these lectures is the Mellon Research Initiative conference on "Digital Art History" (November 30-December 1); and soon thereafter we gather for the holiday party (December 5).

This is also the season of fellowship applications – both those that are being sent from the IFA and those coming to us. The Fellowship Committee has been working with IFA students nominated for fellowships, making editorial suggestions to their applications. They present an impressive range of topics, and whatever the results of the competitions, they amply demonstrate the dynamism and depth of the Institute's research community. In the mean time, Yaelle Amir, our Research Activities Coordinator, has received 92 applications for our third Mellon Postdoctoral Fellow, which she is assembling for consideration by the Mellon Fellowship Committee. This is both a daunting task and an exciting prospect. That is but a sampling of the real and virtual papers that are landing on our desks and onto our screens, but which we can put aside briefly this week to keep company with friends and family – wishing you once again an enjoyable and joyful holiday weekend.

## Academic Office

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Reminder! Student Grant Opportunity ***Archaeology, Heritage, and the Mediation of Time*** Bursaries of \$1200 each are available for students at the Institute of Fine Arts to become active participants in the colloquium Archaeology, Heritage, and the Mediation of

Time (April 12-13, 2013). The colloquium forms part of the Mellon Research Initiative, "Study on Future Directions in the Field of Art History, Archaeology, and Conservation." Application deadline is Tuesday, December 4 at 5:00 p.m.

## Digital Media Services

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Digital Media Services is delighted to announce the launch of the Institute's tumblr site, at <http://institutefinearts.tumblr.com/>. Here you'll find selections from the Institute's historic photo collections, some of the most beautiful and interesting images we have, chosen by the staff for your viewing enjoyment. Images change regularly, so check back often! Please note that the DMS offices and collections will close at 4:00 p.m. on Wednesday, November 21, for the start of the long Thanksgiving holiday weekend.

## Public Affairs

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Tuesday, November 27, 2012, 6:00 PM

The Daniel H. Silberberg Lecture Series

Melissa Chiu, Museum Director and Senior Vice President, Global Arts and Cultural Programs, Asia Society

Art + Politics in Chinese Contemporary Art

For reservations click [here](#).

Wednesday, November 28, 2012, 6:00 PM

NYRAC (New York Regional Association for Conservation)

Julie Martin, Conservator, The Story of E.A.T.

For reservations click [here](#).

Thursday, November 29, 2012, 6:00 PM

Archaeological Research at Selinunte 2012

Clemente Marconi, Director of Excavations at Selinunte and James R. McCredie

Professor in the History of Greek Art and Archaeology, Institute of Fine Arts

For reservations click [here](#).

Friday, November 30 – Saturday, December 1, 2012

[Mellon Research Initiative](#)

[Digital Art History conference](#)

Organized by Jim Coddington

For reservations click [here](#).

Tuesday, December 4, 2012, 5:30 PM

Archaeological Research at Aphrodisias in 2012

Roland R.R. Smith, Director, Excavations at Aphrodisias; Lincoln Professor of Classical Archaeology and Art, University of Oxford; Research Professor, Institute of Fine Arts

For reservations click [here](#).

Thursday, December 6, 2012, 6:00 PM

Greek and Roman Seminar

Ioannis Mylonopoulos, Assistant Professor, Department of Art History and

Archaeology, Columbia University

Poseidon and His Youths on Cape Sounion: The Archaic Sanctuary, the Colossal Kouroi, and Political Dedications in Early-Sixth-Century Attica

For reservations click [here](#).

Friday, December 7, 2012, 6:00 PM

China Project Workshop

Wen-shing Chou

Discussion on the problems of structuring a book on the visionary landscape of Wutaishan Moderated by Denise Leidy (Metropolitan Museum of Art)

For reservations click [here](#).

Friday, December 7, 2012, 6:30 PM

The New York Aegean Bronze Age Colloquium

Yannis Galanakis, Harvard University Center for Hellenic Center Studies